

Don't Speak

Words & Music by Eric Stefani & Gwen Stefani

L. 80



You and me — we



used to be — to - ge - ther, ev - 'ry day — to - ge - ther, al -

ways.



I real-ly feel — that I'm los - ing my best- friend, I

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Gm⁷

Cm

Fm⁷B^b

can't be - lieve— this could— be the — end, It looks—

Cm

Gm⁷Fm⁷B^b

as though— you're — let - ting go— and
we die — both — you and I —

B^bB^b

C

if it's real— then I — don't want— to know.—
with my head in my hands.. I'll soon— be cry - ing.)

Fm

B^bm⁶B^b

C

Don't speak, I know— just what you're say - in', so— please stop— ex - plain-

B^bm⁶

C

Fm

B^bm

C

- ing. don't tell me 'cause— it hurts.—

Fm

B^bm⁶

E

C

Don't speak, I know what you're think - in'. I don't need your re-

1.

Fm

B^bm

E^b

- sons, don't sell me 'cause— it hurts.—

Old

Cm

Gm⁷

Fm⁷

me-mo - ries,—

they can be— in - vit - ing but some are

B^b Gm⁷ Fm⁷ B^b Fm
 all to - ge - ther might - y frighten - ing. As - —

D^b A^b/C C^b G^b/B^b
 It's all end - ing. we've got to stop pre - tend - ing who we

A A(b)^b A^b Cm Gm⁷
 are.

Fm⁷ B^b Cm Gm⁷ Fm⁷ B^b

Cm  Gm7  Fm7  Bb 

3 2

Gm7  Cm  A^b  Fm9  Cm  Gm7 

Rollingstone R. H You and me,—

L.H

Fm7  B^b  Fm7  B^b 

I can see— us dy - ing, aren't — we? —

Repeat with ad lib. vocals - 4th fade

Fm  B^bm6  Eb  C 

Don't speak. I know— just what you're say - in'. so— please stop— ex - plain-

6

B^m₆ C F_m B^m C

- ing. don't tell me 'cause it hurts.

F_m B^m₆ E C

Don't speak, I know what you're think - in', I don't need your rea-

1, 3.

B^m₆ C F_m B^m C

- sons. don't tell me 'cause it burns. Don't tell me 'cause it

2.

B^m₆ C F_m * B^m C

- sons. I know you're good, I know you're good, I know you're real good.

Repeat ad lib. to fade